



Music school *Petar Krančević*
in cooperation with *Krančević Art association*
is organising

XV STRING FESTIVAL – STRINGFEST

25th – 28th May 2023

Sremska Mitrovica, Serbia

ARTICLE 1.

XV STRINGFEST will be held in Sremska Mitrovica from 25th to 28th May 2023. It will be organised by Music school *Petar Krančević* from Sremska Mitrovica in cooperation with the *Krančević Art Asociation*. The competition is open to all musicians. The purpose of the competition is exchange of experiences between young musicians and their teachers, their promotion and encouragement in their further work and development.

ARTICLE 2.

The competition will be held in the following **DISCIPLINES** (full-time and part-time music school students, students who do not attend music schools, as well as students studying at colleges/universities, conservatories, or music academies):

- Violin
- Viola
- Cello
- Double bass
- Chamber music
- String orchestra

ARTICLE 3.

Competitors perform their programme from memory, except in the disciplines of chamber music and string orchestra.

Note: The entire competition program in solo disciplines is performed from memory with the exception of sonatas that are allowed to be played from sheets as part of a own choice composition. Repetitions can be performed if it does not exceed the stipulated minutes.

ARTICLE 4.

The organiser is not under obligation to provide a piano accompanist, but, if necessary, will provide a contact for one. You may inquire with the organiser about the fee – covering a rehearsal, a general rehearsal and the performance. All candidates who decide on engaging an official accompanist have to state the fact in their application, and send a copy of the sheet music, at the latest 20 days before the start of the competition to e-mail: stringfest.sm@gmail.com

ARTICLE 5.

Within each discipline, the competitors will compete in categories with the following programme:

VIOLIN

Pre-category - born in 2014 and younger - Up to 8 minutes	Two compositions of their own choice
I category - born in 2012 and younger - Up to 12 minutes	1. A composition of their own choice; 2. The first or second, and the third movement of a concerto (if written, the cadenza must be performed)
II category - born in 2010 and younger - Up to 18 minutes	1. A composition of their own choice; 2. The first or second, and the third movement of a concerto (if written, the cadenza must be performed)
III category - born in 2008 and younger - Up to 20 minutes	1. A composition of their own choice; 2. The first or second, and the third movement of a concerto (if written, the cadenza must be performed)
IV category - born in 2006 and younger - Up to 30 minutes	1. A composition of their own choice; 2. The first or second, and the third movement of a concerto (if written, the cadenza must be performed)
V category - born in 2004 and younger - Up to 35 minutes	1. One movement of a solo sonata or partita by J. S. Bach; 2. A composition of their own choice; 3. The first or second, and the third movement of a concerto (if written, the cadenza must be performed)
VI category - born in 2002 and younger (first and second year students of graduate studies) - Up to 45 minutes	1. One movement of a solo sonata or partita by J. S. Bach; 2. A composition of their own choice; 3. The first or second, and the third movement of a concerto (if written, the cadenza must be performed)
VII category - third and fourth year students of graduate studies and students of Master studies - Up to 45 minutes	1. One movement of a solo sonata or partita by J. S. Bach; 2. A composition of their own choice; 3. The first or second, and the third movement of a concerto (if written, the cadenza must be performed)

CELLO – VIOLA

Pre-category - born in 2014 and younger - Up to 6 minutes	Two compositions of their own choice
I category - born in 2012 and younger - Up to 12 minutes	1. A composition of their own choice; 2. Two contrasting movements of a baroque sonata, or the first or second, and the third movement of a concerto
II category - born in 2010 and younger - Up to 15 minutes	1. A composition of their own choice; 2. Two contrasting movements of a baroque sonata, or the first or second, and the third movement of a concerto
III category - born in 2008 and younger - Up to 20 minutes	1. A composition of their own choice; 2. Two contrasting movements of a baroque sonata, or the first or second, and the third movement of a concerto
IV category - born in 2006 and younger - Up to 25 minutes	1. A composition of their own choice; 2. the first or second, and the third movement of a concerto
V category - born in 2004 and younger - Up to 35 minutes	1. A composition of their own choice; 2. A caprice/etude, or a movement from any cello suite by J. S. Bach 3. the first or second, and the third movement of a concerto
VI category - born in 2002 and younger (first and second year students of graduate studies) - Up to 45 minutes	1. A movement from a solo cello suite by J. S. Bach; 2. A composition of their own choice; 3. The first or second, and the third movement of a concerto
VII category - third and fourth year students of graduate studies and students of Master studies - Up to 55 minutes	1. A movement from a solo cello suite by J. S. Bach; 2. A composition of their own choice; 3. The first or second, and the third movement of a concerto

DOUBLE BASS

Pre-category –born in 2012 and younger - Up to 6 minutes	Two compositions of their own choice
I category - born in 2010 and younger - Up to 10 minutes	Two compositions of their own choice
II category –born in 2008 and younger - Up to 14 minutes	Two compositions of their own choice
III category –born in 2006 and younger - Up to 18 minutes	1. A composition of their own choice; 2. Two sonata movements contrasting in character
IV category –born in 2004 and younger - Up to 20 minutes	1. A composition of their own choice; 2. The first or second, and the third movement of a concerto
V category -first and second year students of graduate studies - Up to 30 minutes	1. A movement form a cello suite by J. S. Bach, or a movement form a solo double bass suite by H. Fryba 2. A composition of their own choice; 3. The first or second, and the third movement of a concerto
VI category –third and fourth year students of graduate studies and students of Master studies - Up to 30 minutes	1. A movement form a cello suite by J. S. Bach, or a movement form a solo double bass suite by H. Fryba 2. A composition of their own choice; 3. The first or second, and the third movement of a concerto

CHAMBER MUSIC

Ensembles of 2 to 8 participants where string instruments are central.

I category - born in 2010 and younger	2 compositions of different in character
II category –born in 2008 and younger	2 compositions of different in character
III category –born in 2006 and younger	Free choice of programme lasting up to 15 minutes
IV category –born in 2004 and younger	Free choice of programme lasting up to 15 minutes
V category - first and second year students of graduate studies	Free choice of programme lasting up to 25 minutes
VI category –third and fourth year students of graduate studies and students of Master studies	Free choice of programme lasting up to 25 minutes

STRING ORCHESTRA

Number of members in a string orchestra is not limited.

I category – Elementary school	Free choice of programme lasting up to 15 minutes
II category – Secondary school	Free choice of programme lasting up to 25 minutes

Note: Competitors belonging to a younger category according to their year of birth can compete in older categories, too.

ARTICLE 6.

Competitors cannot change the programme they entered the competition with. Competitors will perform their programmes in accordance with the rules. Competitors choose the order of compositions to perform.

ARTICLE 7.

The timetable and the order of candidates' performances in all categories will be published on the competition website 7 days before the start of the competition, at the latest. The candidates will inform themselves about the timetable and the order of the competition. The competitors will check in with the secretary of the competition upon arrival and present an appropriate identification document two hours before the competition in their category, at the latest.

ARTICLE 8.

An unlimited number of prizes is awarded in each category, according to the number of points won:

- **I prize: from 95 to 100 points**
- **II prize: from 85 to 94,99 points**
- **III prize: from 75 to 84,99 points**
- **Commendation: from 70 to 74,99 points.**

ARTICLE 9.

The jury may award **LAUREATE** prizes. The chosen laureates are, if invited by the organiser, under obligation to play at the closing concert of the **STRINGFEST**.

- a) Violin - categories I to III
- b) Violin - categories IV and V
- c) Violin - categories VI and VII
- d) Viola - all categories
- e) Cello - all categories
- f) Double bass - all categories
- g) Chamber music - all categories
- h) Orchestra.

Article 10.

Other than laureate prizes, the jury will also award the following honours:

- *Derđ Zazrović* award for the most promising teacher,
- The Festival's pre-eminent piano accompanist award,
- Sremska Mitrovica Rotary club awards a financial prize to the absolute soloist winner of the string festival.

ARTICLE 11.

The jury members will be selected from the ranks of recognised music teachers and performers from Serbia and abroad. The jury decisions are final and irrevocable.

ARTICLE 12.

The competitors pay for their own travel and accommodation expenses in Sremska Mitrovica.

ARTICLE 13.

In cases of cancellation, the candidates' donation and documents will not be returned.

ARTICLE 14.

The organiser reserves the right to record reproduce and broadcast the programme.

ARTICLE 15.

To apply, the following is required:

- Filled in electronic application on the link which can be found on *Petar Krančević* Music school's website: mskrancevic.edu.rs, or on the facebook page: Međunarodni festival gudača Stringfest

As a part of the electronic application, attach the following - scanned or photographed:

- Birth certificate, or a photocopy of the passport,
- Proof of donation payment (for competitors from Serbia).

THE APPLICATIONS HAVE TO BE SENT IN FROM 1st MARCH TO 28th APRIL!

ARTICLE16.

Donation amounts for participation in the XV STRINGFEST are:

- **30 euros for pre-categories**
- **40 euros for soloists**
- **50 euros for chamber music**
- **80 euros for orchestra**

in dinar counter value under the NBS average exchange rate on the day of payment.

Donations in the name of the competitor should be paid to the following account:

- **For Serbia: Recipient: Krančević Art association; account number: 340-11007796-95 reference number G2023; purpose of payment: STRINGEST donation.**
- **International competitors pay for donation upon arrival at the STRINGFEST**

For any information about the STRINGFEST contact the organisers on the phone: Milda Kuzminac + 381 64 2187551 and Bojan Jovanović +381 64 2544373, or on e-mail: stringfest.sm@gmail.com